

# Over the rainbow

FACULTAD DE BELLAS ARTES DE MÁLAGA



UNIVERSIDAD  
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umaeditorial 



# OVER THE RAINBOW EXHIBITION AT THE RECTORATE OF THE UNIVERSITY OF MÁLAGA

The exhibition *Over the Rainbow* constitutes a special edition of the Bachelor of Fine Arts Thesis Projects of the students who graduated in the 2018/2019 and 2019/2020 academic years. With this title we wanted to define a horizon of hope after a year and a half of pandemic. This particular setting has played a decisive role in the proposals presented by these eighteen artists who make up the exhibition:

**Juan Manuel Cabrera Cruz:** Pictorial proposal which, by means of the methods and materials of drawing, addresses the revision and misrepresentation of the resources, codes, and languages of the tradition of genre painting.

**Carla Hayes Mayoral:** She addresses racial and cultural issues derived from colonialism as a modern and postmodern phenomenon, approaching weaving as a cultural-identity construction, aiming to create a poetic form coherent with this approach.

**José Manuel Alonso Jiménez:** The project focuses on the lyrics of hip-hop music, since the author himself, as an amateur, writes “bars” (rap lyrics) that he interprets accompanied by either his own “beats” (instrumental tracks) or those downloaded from the Internet. This documentary film, “mockumentary”, collects a series of scenes from movies of this genre which, when manipulated, acquire different meanings, since they are interwoven with scenes independent from each other.

**Yolanda de Las Mercedes López Iglesias:** This project is an escape room board game in which works of art are the protagonists. This project introduces a story that critiques the museum environment itself, the act of counterfeiting, awarding, or consumerism.

**Alba González Moreno:** This project is a journey through memory and its functioning, from the author’s point of view, and through the way it creates what we call memories. It attempts to face the fear of forgetting and to encourage us to reflect on our memory, through the in-depth analysis of its functioning.

**María José García Marín:** This project tells an autobiographical, fictionalized story for which the author wrote the script and then adapted it to a comic/

graphic novel format. It shows the events that lead a person to develop addictive and compulsive patterns, as well as the phases of this development. This pathological behaviour results in asymmetrical relationships and affective and/or psychological dependence.

**Alba Vázquez Cruzado:** This project consists of an installation, which speaks about time and life, about a process. It is a file documenting the daily life of the artist these last four years, and the result of her unwavering commitment to drawing.

José Alberto Millán González: Personal appreciation of the urban environment as a palimpsest of images linked to it; a continuous narrative through time and space. Images from Malaga are shown as manuscripts that have kept traces from the previous narratives and are therefore witnesses of humanity’s actions over time.

**Paula Merino Palacios:** Site-specific installation piece inspired in Edgar Allan Poe’s “The Tell-Tale Heart”. It seeks to reframe the role of the spectator inside of the piece, to rediscover themselves as such. To this end, it plays with the idea of the *doppelgänger*, the voyeur, the boundaries – of watching oneself from the inside and the outside simultaneously.

**David Arévalo Campo:** The colours and the various games of shapes create a series of plastic art pieces in which the viewer’s gaze traces its own paths and its own relationship with the natural space.

**Noemi Ruiz Suárez:** This project presents a creative and research process on the observation of femininity. To this end, the author works mainly with female hair, turning it into a series of fetishist objects, symbols of eroticization and sensuality of the feminine identity.

**Nuria Luque Maldonado:** An interpretation of an everyday, unimportant action, placing together in the same level of existence both lived and digital experience. This is accomplished by rejecting classical narrative and challenging linear reading. Leaps, loops and repetition build up a narrative governed by fast paces, pauses and interspersed times and spaces.

**Natalia Cardoso García:** Through the appropriation, displacement and intervention of waste, a repository of surplus processes in production is built, where tension is created between supports; and interdisciplinary codes are presented, thus evolving into a sitespecific, constant change process.

**Patricia Collado Santos:** Multidisciplinary project that focuses on the study of an area, specifically an abandoned convent, in which the artist represents through photography, in a notebook format, the paths walked in this space.

**Alejandro Cantalejo Mata:** Audio-visual narration of an uchronia on Planet Earth, where human beings have become extinct. Cedric Horner is the protagonist of a present dominated by dinosaurs and, apart from being an artist, he enjoys collecting remains of human products.

**Alberto Cajigal García:** This proposal uses sculpture and video installation to re-read the tradition of photographic and cinematographic devices, as well as other optical ones, in order to reflect on montage and the different ways in which images are created and perceived.

**Andrés Richarte Ramírez:** This project focuses on the pigeon, an animal that lives in the cities and lends itself to metaphors on several issues: the hostility of the urban territory, the conflicts between species and the complexity of social relationships.

**Ana Martínez Mesa:** Narration of a series of autobiographical events. A variety of languages that bring us closer to social and anthropological issues are explored, starting from the possibilities that the interaction between image and text can offer to the development of a discourse.

Curated by,

Inmaculada Villagrán y Mar Cabezas.