



PARA RECORD ARTE

Trabajos Fin de Grado
Facultad Bellas Artes 2021-22

6 - 28 de julio de 2023

Sala de Exposiciones del Rectorado de la Universidad de Málaga
Av. Cervantes, 2

Horario de lunes a sábado, excepto festivos:
10 - 14 h / 17 - 21 h
Visitas guiadas : jueves 19 h y sábados 12:30 h



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Para RecordArte is the latest exhibit from the graduated students of the Degree in Fine Arts (class of 2021-2022). It is a recognition to their exemplary work in the recent years and in the different artistic disciplines used for their Degree Final Projects (TFG).

In this exhibit, we will bring together the best artistic projects of the class of 2021-2022. Among them, there is painting, installations, ceramics, graphic works, animation and photography.

The works are quite diverse. We can find the experimental narrative of Elena Gálvez (*El Gaco*) and her novel *Temporada de patos* [Duck Season], a narrative and graphic journey through history with a fantastic and supernatural turn. Margarita López blends her personal experiences with a comic-essay type of work in *TFG*, where she addresses all the steps of the creative process from a graphical point of view. Within the same scope, we find Isi Muñoz's *Infecto* [Infectious]. Here, she delves into a psychological terror approach for a story where tattoos serve as a means of connection with the artist.

Claudia Solari introduces us to *Montaña y valle* [Mountain and Valley], a reality built from shards of all shapes and colors that depict a personal way of looking at life. Still in the pictorial field, we find Alberto Grimaldo's *Desde la superficie* [From the Surface], an experience through the senses and slow observation within a plethora of visual rhythms created by unitary brushstrokes. Similarly, Claudia Moreno Villalobos' *De mayor quiero ser artista* [I Want to Be an Artist When I Grow Up] also experiments with a visual language, but using graphic and narrative resources excerpted from children's drawings.

Susana Moreno gathers several pieces of work in a sculptural installation called *Con los pies en el suelo* [With the Feet on the Ground] where she appraises the importance of the feminine, local, and artistic crafts from the place she was born. Marcos Sevilla's *Performatividades contraperiféricas* [Counterperipheral Performativities] makes use of caricature and a grotesque language to reflect on the binary systems of gender in our society. From another satirical and symbolic point of view, we find Antonio Jiménez's paintings, *Alegoría: la pintura a escena* [Allegory: Painting Put to Work]. His works combine symbolism with current pictures that make him reconsider the still life genre. Marina Reina approaches the mural concept with twelve

pictorial works that make up *Indicios de una ausencia latente: una travesía a través de lo pictórico* [Signs of a Hidden Absence: A Journey Through the Pictorial].

Claudia Cobos' project, *A falta de... buenas son películas* [Half a Loaf... You Can Choose a Film], faces the making of the own identity from a double point of view. Similarly, Meri Ocaña's *El yo y los otros* [The Self and the Others] dives into a multidisciplinary research on social networks and the different identities where reality and fiction intertwine.

In *Trazo, huella y traslación* [Stroke, Mark and Translation], Marina Haro rebuilds the narrative of past stories from her family. In *This must be the place I waited years to leave*, Irene Serrano carries out a pictorial and installational research on the narrative ability of the images through different disciplines and languages.

Irene López Torres brings photography and video to scene with *Casida de Cal y Azúcar* [Qasida of Lime and Sugar], where she becomes aware of the memory of history by appreciating the present time. Sergio Rodríguez presents a multidisciplinary installation based on archives with his project *Estrategias* [Strategies]. In sculpture, Cristina Lara presents her ceramic pieces in *Sin exhibir* [Unexhibited], where she highlights every aspect that goes unnoticed in an exhibition hall.

In the multimedia field, Ana Luque presents *Dreamwalk: an experimental series, an animation* short that depicts the aesthetics of the dream world in audio and video. Finally, and still in the same discipline, Espe Rodríguez presents another animated story where individuals and technology come face to face in an interesting way in a dystopian world.

The aforementioned Degree Final Projects presented in this exhibit put the academic year to an end and will remain in our memory. We would like to thank all the graduated students of the class of 2021-2022 of the Degree in Fine Arts of this university for their work.

We will always remember your work thanks to RecordArte.

Inma Villagrán
Curator and Degree Final Project Coordinator